

Crois
QUATUORS
Pour deux Violons, Alto et Basse.
Dédiés à Monsieur
Ignace Kleinwächter
et Composés par
J. P. PIXIS.
Euv. 69. Prix 7^f. 50^c.
N^o 3.

à PARIS, chez tous les Marchands de Musique.
à LYON, chez ARNAUD, Editeur, M^d de Musique et d'Instrumens, Place Fromagerie et Rue Gentil, N^o 1.

Propriété de l'Editeur.

N.

Handwritten signature

Violino 1^o.

Music

#3285

no. 3

VIOLINO PRIMO

III. QUATUOR

Allegro Giusto $\text{♩} = 144$.

J. P. PIXIS Op. 69.

The musical score for Violino Primo, III. Quatuor by J. P. Pixis, Op. 69, is written in G major and 2/4 time. The tempo is marked Allegro Giusto with a quarter note equal to 144 beats. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *rf.* (riforma), *mf.* (mezzo-forte), and *ff.* (fortissimo). Performance instructions include *Dim.* (diminuendo), *Dol.* (dolce), and *tr* (trill). The piece concludes with a double bar line and the number 235.A.

VIOLINO PRIMO

3

A page of musical notation for Violino Primo, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *p*, *Dim.*, *pp*, *Cres - - cen - - do*, *rf. p*, *rf.*, *F*, *Do1.*, *rf.*, *P*, *Dimi - - - - - nuen - -*, and *do pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

4 VIOLINO PRIMO

Dynamic markings: *mf.*, *p*, *rf.*, *Dim.*, *Dol.*, *Cres.*, *tr*, *F*, *FF*, *PP*.

Lyrics: nuen - do, cen - do, cen - do

255 A

Allegro $\text{♩} = 88$. VIOLINO PRIMO

MINUETTO.

5

mf.

P

Cres - - cen - do

mf.

rf.

rf.

rf.

tr

rf.

4

P

cres - - cen - - - do

F

Scherzando

TRIO.

P

rf.

P

rf.

P

1

P

P

rf.

mf.

P

D.C. al Minuetto

VIOLINO PRIMO

♩ = 96.

ANDANTE

p *tr* *<* *>* *mf.* *p* *tr* *<*

mf. *>* *p* *mf.* *p*

tr *<* *mf.* *p* *Dim.*

pp *Maggiore* *Dol.*

tr *p*

rf. *F* *tr* *tr*

Cres *cen* *do* *FF*

rf. *rf.* *Dimi* *nu* *rf* *en* *do*

pp *Crescendo*

F *p* *tr*

VIOLINO PRIMO

7

mf.

rf.

p

mf.

F

Dim.

p

tr

Dim. - - - nuen - - - do

p

Dol.

ALLEGRETTO Moderato. $\text{♩} = 52.$

$\frac{6}{8}$

p

Dim. PP

mf.

Poco piu Mosso.

p

rf.

PP

p

p

mf.

1^{ere} fois. 2^e fois.

p

mf.

Dim.

p

1^{ere} fois. 2^e fois. Tempo 1^o.

mf.

p

255. A.

VIOLINO PRIMO

p *mf.* *Dol.* *p* *p* *mf.* *p* *mf.* *p* *p* *Cres - cen - - - do* *F* *rf.* *rf.* *rf.* *p* *1^{ere} fois.* *2^e fois.* *rf.* *p* *F* *p* *F* *p* *1^{ere} fois.* *2^e fois.* *Crescendo* *F* *rf.*

VIOLINO PRIMO

9

rf. rf. rf. rf.

Dol. Allegro $\text{♩} = 144.$

mf.

P

mf. F

mf. rf. P rf. P

mf. Cres. P

mf. Dimi - nu -

en - - - do

Tempo 1°

P Una Corda Marcato Cres - cen - do F

Piu lento 255.A.





The Clarinet Institute
of Los Angeles

Violino 2^o

Music

#3285

no 3

III. QUATUOR

J.P.PIXIS Op: 69 .

All^o. Giusto .

The musical score for Violino Secondo, Third Quartet by J.P. Pixis, Op. 69, is written in G major and 2/4 time. The tempo is marked "All^o. Giusto". The score consists of 235 measures. The dynamics range from piano (p) to fortissimo-forte (rf.). The piece includes several crescendos and decrescendos. The score concludes with a double bar line and the number 235.A.

VIOLINO SECONDO

3

Dim - nuen - do

Dimi - nu - en - do

Cres - cen - do

Cres - cen - do

Cres - cen - do

255. A.

4

VIOLINO SECONDO

Allegro

MINUETTO

F

mf.

P

mf.

P

rf.

P

F

rf.

rf.

rf.

rf.

P

Cres - - cen - - do

F

TRIO

Pizzicato

P

Colarco

rf.

P

rf.

P

Pizz.

Colarco

rf.

rf.

rf.

rf.

P

mf.

D.C. al Minuetto.

rf.

P

ANDANTE

P

mf.

P

mf.

P

mf.

P

mf.

235. A.

VIOLINO SECONDO

5

Dim . . . PP

Maggiore

rf.

F

Cres - - cen - - do

FF

Dimi - nuen - do

rf.

rf.

p

PP

F

mf.

rf.

p

Dim

P

Dimi - - -

nu - - - en - - - do

PP

235. A.

6

VIOLINO SECONDO

ALLEGRETTO

Moderato

The musical score for Violino Secondo, page 6, is written in G major (one sharp) and 6/8 time. It begins with the tempo marking 'ALLEGRETTO' and 'Moderato'. The score consists of 12 staves of music. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *rf.* (ritardando), and *FP* (fortissimo). Articulations include accents (>) and slurs. Performance instructions include 'Dim.' (diminuendo), 'Poco più mosso' (a little faster), and 'Cres - cen - do' (crescendo). The score includes repeat signs and first/second endings. A key signature change to F major (two flats) occurs in the 10th staff. The piece ends with a double bar line and the number 235.

235. A.

VIOLINO SECONDO

7

F

1^{ere} fois.. 2^e fois..

6 P

F

Allegro

rf. rf. P

P

mf. P

rf. F

P

rf. P

mf. Cres. P

mf. mf. Pizz.

4 Colarco F

Piu lento Tempo 4°. Crès - - - cen - - - do 3

PP Marcato F

Fine

255.A.



The Clarinet Institute
of Los Angeles

Alto.

Music
#3285
no. 3

2

III. QUATUOR

Allegro giusto

ALTO

J. P. PIXIS. Op. 69.

The musical score for the Alto part of 'III. QUATUOR' by J. P. Pixis, Op. 69, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto'. The score consists of 15 staves of music. The notation includes various dynamics (p, mf, rf, ff, Dim., Cres., PP), articulation (accents, slurs), and fingerings (1, 3, 4). The piece concludes with a double bar line and a repeat sign.

255. A.

ALTO

5

Handwritten musical score for Alto, page 5. The score is written in 3/8 time and G major (one sharp). It consists of 15 staves of music. The lyrics are: "nuen - do", "Dimi - nuen - do", "Cres - cen - do". The score includes various dynamic markings: *p*, *rf.*, *pp*, *mf.*, *Dim.*, *Cres.*, *ff*, and *F*. There are also articulation marks like accents and slurs. The piece ends with a double bar line.

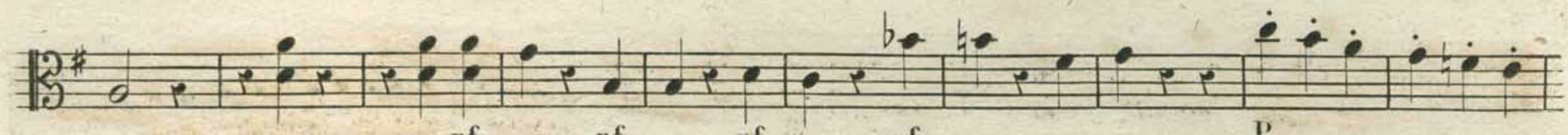
4

ALTO

Allegro
MINUETTO. 
F


mf. P mf. P


rf. P F


rf. rf. rf. rf. P


Cres - - cen - - do F

TRIO 
P Pizz.


Colarco rf. P rf. P


Pizz. Colarco


rf. rf. rf. > rf. < P


> < rf. mf. P D. C. al Minuetto

ANDANTE 
P mf. P

ALTO

5

mf. P mf. P

mf. Dim. PP

Maggiore P

rf. < F Cres.

- cen - do FF rf. rf. P

Diminuendo PP

F

mf. rf. P mf.

F rf. Dim. > > P

P

Dimi - - nuendo PP

ALLEGRETTO

Moderato.

13 staves of musical notation for Alto part. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *Dim.*, *pp*, *mf.*, *p*
- Staff 3: *rf.*, *pp*, *Poco piu mosso.*
- Staff 4: *mf.*, *p*
- Staff 5: *mf*, *p*, *mf*, *p*
- Staff 6: *4^{re} fois.*, *2^e fois.*, *Tempo 4°*, *p*
- Staff 7: *fp*, *p*
- Staff 8: *mf.*, *p*
- Staff 9: *rf.*, *mf.*, *p*, *p* ³
- Staff 10: *p*
- Staff 11: *Cres - cendo*, *F*, *rf.*, *rf.*
- Staff 12: *4^{re} fois.*, *2^e fois.*, *p*
- Staff 13: *6*, *mf.*

ALTO

7

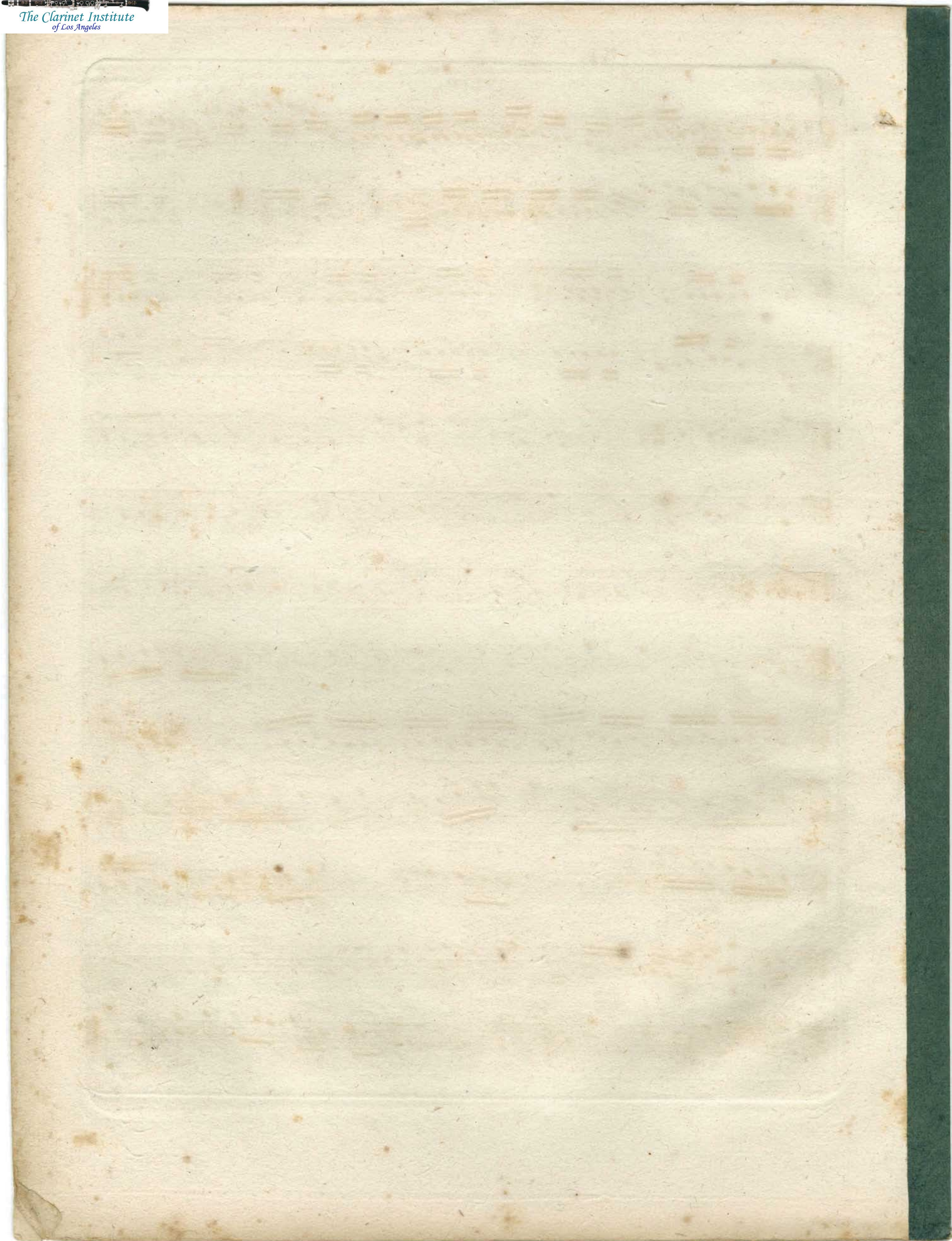
p *f* *p* *1^{re} fois.* *2^e fois.*

f *Allegro* *p* *mf.* *> p*

mf. *f* *p* *rf.* *p* *mf.*

Cres. *p* *mf.* *p* *mf.* *P Pizz.* *Colarco* *Fine*

Tempo 4^o. *Marcato* *Cres - cen - do* *F*



Basso

Music
#3285
no. 3

III° QUATUOR

All.^o giusto.

J. P. PIXIS Op. 69.

The musical score is written for a single Violoncello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o giusto.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplet markings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

5

rf. rf. rf. P < >

mf. p Dimi - - - - - nuen - - - - - do PP

mf. p

rf. p mf. p

Diminuendo

p Dim.

rf. p Cres - - - - - cen - - - - - do rf.

rf. 5 F rf. rf. rf. rf. rf.

FF p

- cen - - - - - do P Cres - - - - -

rf. p PP

Cres - - - - - cen - - - - - do F

VIOLONCELLO

Allegro.

MINUETTO.

First system of the Minuetto section, featuring a 3/4 time signature and a key signature of one sharp (F#). The music is written for the Violoncello. Dynamics include *F* (forte), *mf.* (mezzo-forte), *P* (piano), and *rf.* (ritardando). The section concludes with a *Cres - cen - do* (crescendo) marking and a final *F* (forte) dynamic.

TRIO.

Second system of the Trio section, featuring a 3/4 time signature and a key signature of one sharp (F#). The music is written for the Violoncello. Dynamics include *P* (piano), *Pizz.* (pizzicato), *Colarco* (colarco), *rf.* (ritardando), and *D.C. al Minuetto.* (Da Capo al Minuetto). The section concludes with a *D.C. al Minuetto.* marking and a final *P* (piano) dynamic.

VIOLONCELLO

5

ANDANTE

p *mf.* *P* *mf.* *P* *mf.* *P* *Dim.* *PP* *P* *rf.* *F* *Cre - - cen - - do* *FF* *rf.* *rf.* *P* *>* *>* *Dim.* *PP* *Cres.* *F* *P* *mf.* *rf.* *F* *rf.* *Dim.* *>* *>* *P* *Dim.* *Dimi - - nuen - - do* *PP* *P*

235. A.

VIOLONCELLO

ALLEGRETTO

Moderato.

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). The time signature is 6/8. The piece begins with a piano (P) dynamic. The first staff includes a 'Dim.' (diminuendo) marking. The second staff features a 'Poco piu Mosso' tempo change and a 'rf.' (ritardando) marking. The third staff has a 'mf.' (mezzo-forte) marking. The fourth staff includes a '4^{re}. fois.' (4th time) and '2^e. fois.' (2nd time) bracket, followed by a 'Tempo 4°' (Allegretto) marking. The fifth staff has a 'FP' (fortissimo) marking. The sixth staff has a 'P' (piano) marking. The seventh staff has a 'mf.' (mezzo-forte) marking. The eighth staff has a 'P' (piano) marking. The ninth staff has a 'Cres.' (crescendo) marking. The tenth staff has a 'P' (piano) marking. The eleventh staff has a 'mf.' (mezzo-forte) marking. The twelfth staff has a 'P' (piano) marking. The thirteenth staff has a 'F' (fortissimo) marking. The score concludes with a 'P' (piano) marking.

VIOLONCELLO

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a piano (P) dynamic and a crescendo leading to a forte (F) dynamic. The second staff has a first ending bracket labeled "1^{re}. fois." and a second ending bracket labeled "2^e. fois.". The third staff ends with a forte (F) dynamic. The fourth staff has two fortissimo (rf.) markings and a piano (P) dynamic. The fifth staff is marked "Allegro" and begins with a piano (P) dynamic. The sixth staff has a mezzo-forte (mf.) marking and a piano (P) dynamic. The seventh staff has a mezzo-forte (mf.) marking. The eighth staff has a fortissimo (rf.) marking, a forte (F) dynamic, a piano (P) dynamic, and another fortissimo (rf.) marking. The ninth staff has a mezzo-forte (mf.) marking. The tenth staff has a crescendo (Cres.) marking, a piano (P) dynamic, and a pizzicato (Pizz.) marking. The eleventh staff has a mezzo-forte (mf.) marking, a piano (P) dynamic, and a mezzo-forte (mf.) marking. The twelfth staff is marked "Colarco" and has a forte (F) dynamic. The thirteenth staff is marked "Tempo 4°" and "Marcato", and begins with a pianissimo (pp) dynamic. It includes a crescendo (Cres) and a forte (F) dynamic. The score concludes with a "Fine" marking. The number "255.A." is printed at the bottom center.

P F

1^{re}. fois. 2^e. fois.

F

rf. rf. P

Allegro

P

mf. P

mf.

rf. F P rf.

Cres. P

Pizz.

mf. P mf P

4 Colarco F

Tempo 4°

pp Marcato Cres cen do F

255.A.

Fine

